

## CALL FOR PAPERS

### Movements and Transformations in the Making of Iberian and Latin American Art and Visual Cultures

#### Emerging Researchers Symposium

Zurbarán Centre for Spanish and Latin American Art, Durham University, UK  
22-23 June 2023

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Durham University's **Zurbarán Centre for Spanish and Latin American Art** invites doctoral students and early career researchers to submit proposals for presentations at its annual Emerging Researchers Symposium, taking place in Durham between 22 and 23 June. This event aims to stimulate interdisciplinary conversations between international postgraduate students and early career researchers working on Iberian and Latin American art and visual cultures. It offers an opportunity for participants to discuss work-in-progress projects, to receive feedback, to learn about new research being carried out by colleagues, and to engage with leading keynotes given by established scholars and curators. The event will also offer opportunities to explore the significant holdings of Spanish art in County Durham.

We welcome proposals for 20-minute presentations focusing on the theme of 'Movements and Transformations in the Making of Iberian and Latin American Art and Visual Cultures'. Proposals may relate to any aspects and periods of Iberian and Latin American art and visual cultures. Suggested topics may include (but are not limited to):

- The significance of labels of artworks, art movements and -isms in the Iberian and Latin American contexts
- The physical movements or migration of artists, artworks, materials, theories between different art worlds.
- The transformative power of art in political, religious and cultural debates and discourses.
- Polemics in artistic reception and thought, and the work of later generations in rethinking and reimagining artistic cultures of the past.
- The appropriation and repurposing of images and motifs to create works for new audiences and different communities.
- Innovation in artforms and techniques.

Organised by Durham University doctoral students, the symposium will be held as a hybrid event in Durham for in-person and remote attendees. We **encourage speakers to attend in person** as the event will include multiple opportunities for intellectual exchange and networking and visits to local collections, such as The Spanish Gallery in Bishop Auckland and the Bowes Museum. We are not however in a position to support travel or accommodation costs.

Please send a **250-word abstract and a brief biography** as a word document to [pg.zurbarancentre@durham.ac.uk](mailto:pg.zurbarancentre@durham.ac.uk) by **Thursday 13th April 2023**, with the title *Your Name-ERS2023-Proposal*. Please also indicate whether you intend to attend the symposium in person or remotely. If you have any queries regarding the submission process, please do not hesitate to contact with us using the email provided.